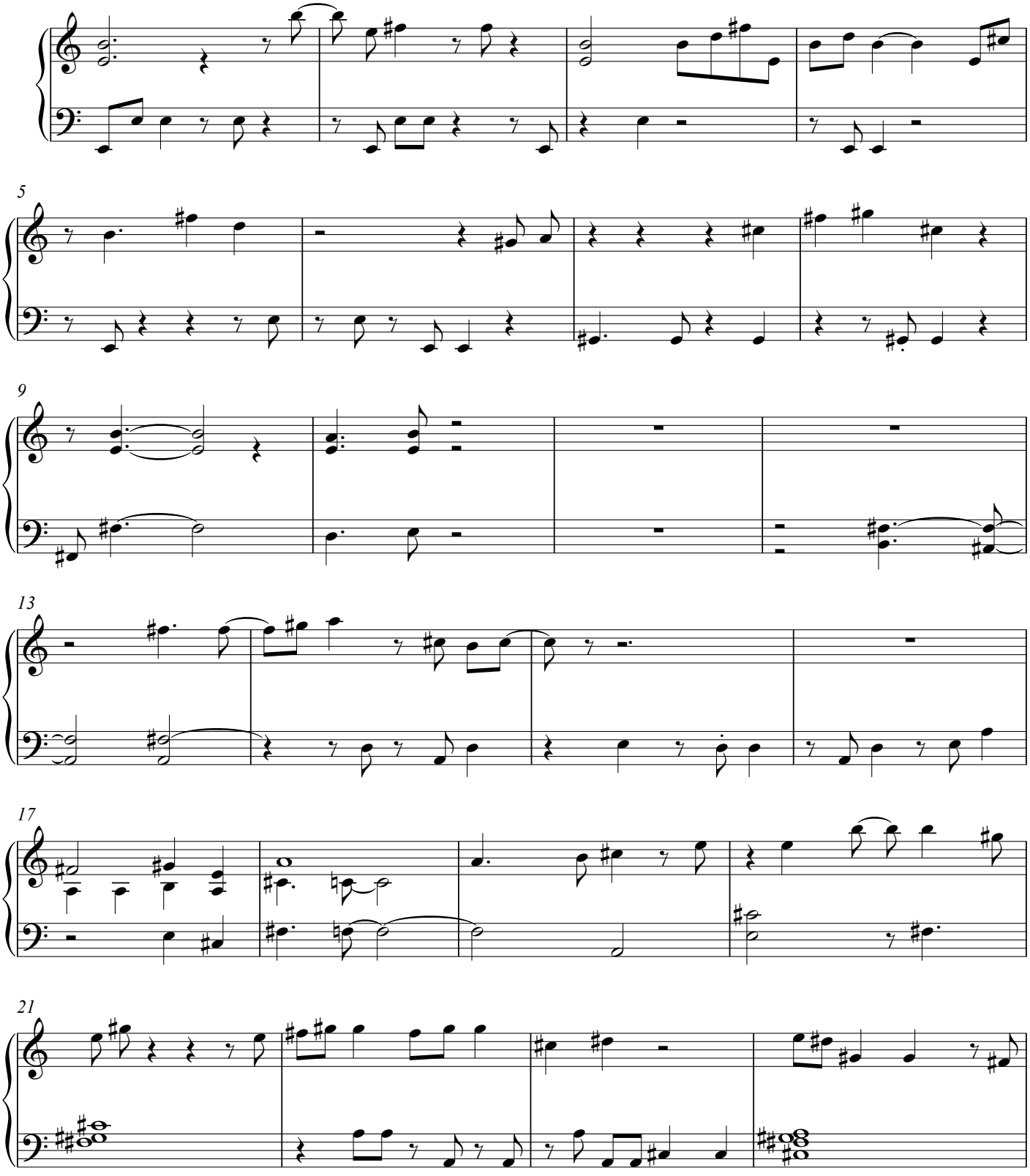
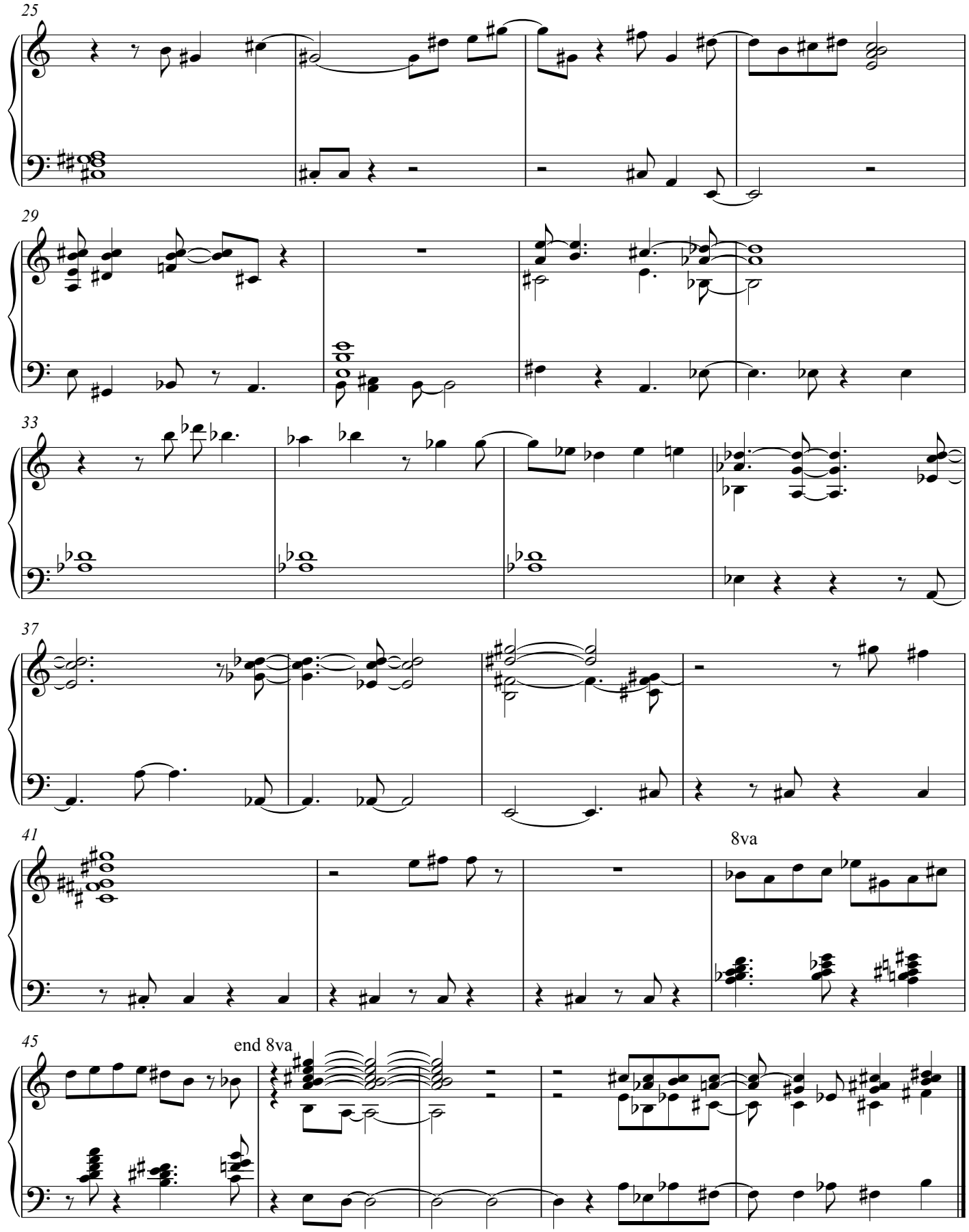
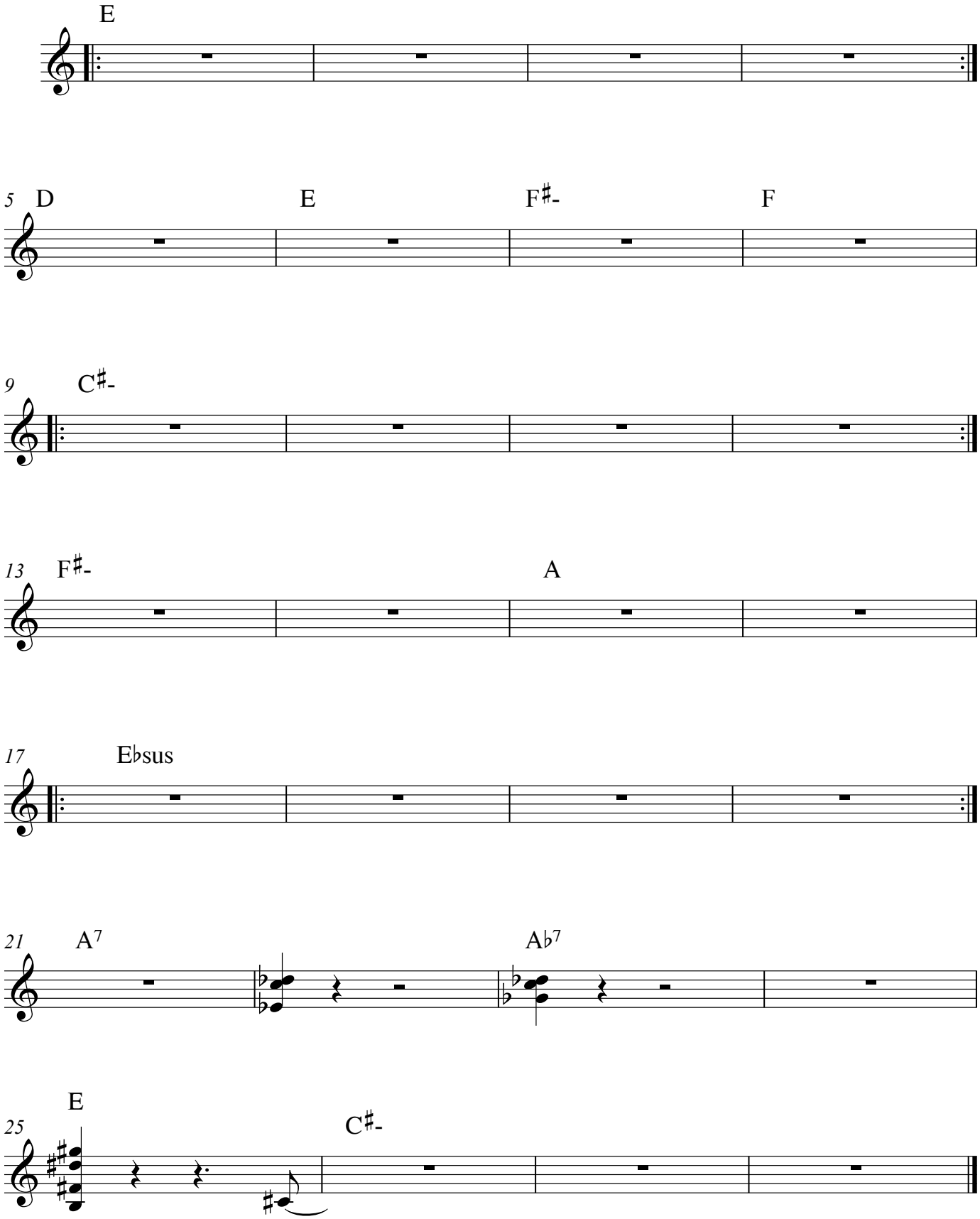
mona vale



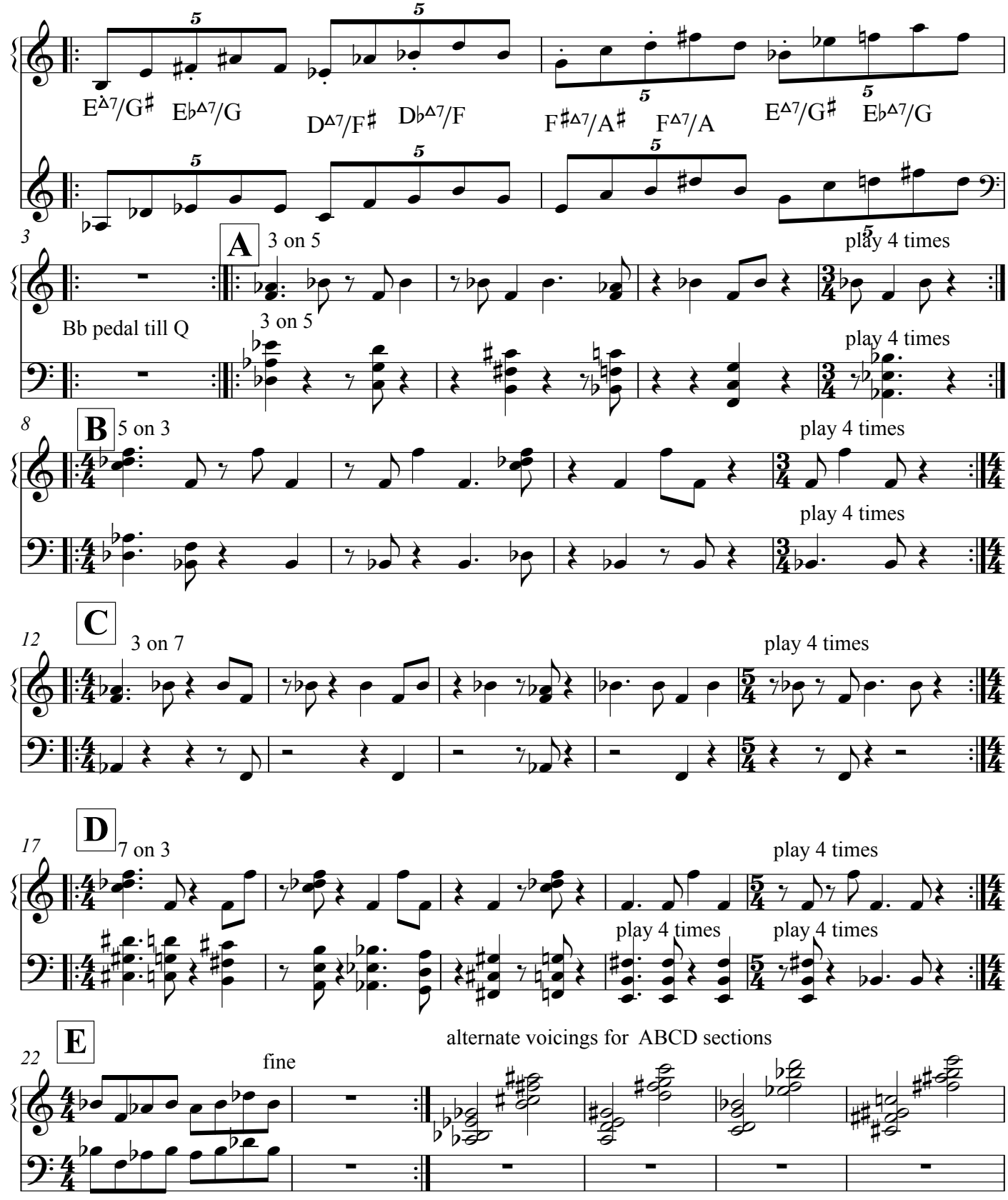

25
29
33
37
41
8va
45
end 8va

mona vale solos



fried chicken modulation

count in is 4 half notes



solo over Bb pedal ... q each letter and solo on that letter till Q then modulate to bass note pulse ..
on Q random modulation back to B flat pedal new tempo then q next letter

HARRY

A

B△7 B△7 D7

5 G△7 G△7 B♭7

9 E♭△7 E♭△7 F♯7

13 B△7 B♭7 E♭△7 F♯7

B

17 F♯/B A♭7sus3 A-/D F△7sus B♭/E♭ C7sus C♯-/F♯ A△7sus

21 D/G E7sus3 F-/B♭ D♭△7sus F♯/B A♭7sus A-/D F△7sus

25 B♭/E♭ C7sus3 C♯-/F♯ A△7sus D/G E7sus F-/B♭ A♭7sus3

29 B△7 B♭7 E♭△7 F♯7

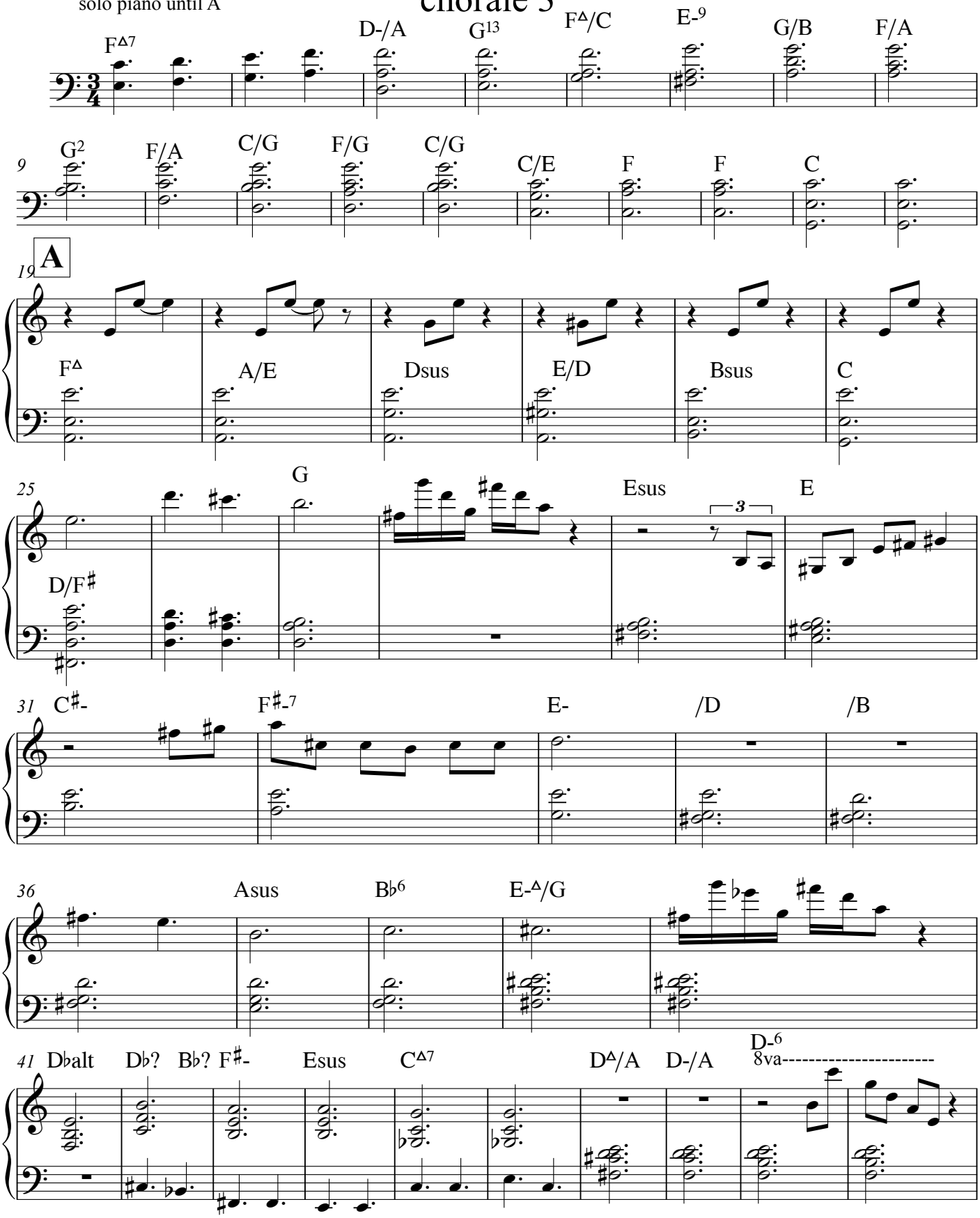
A♭7SUS (FINE)

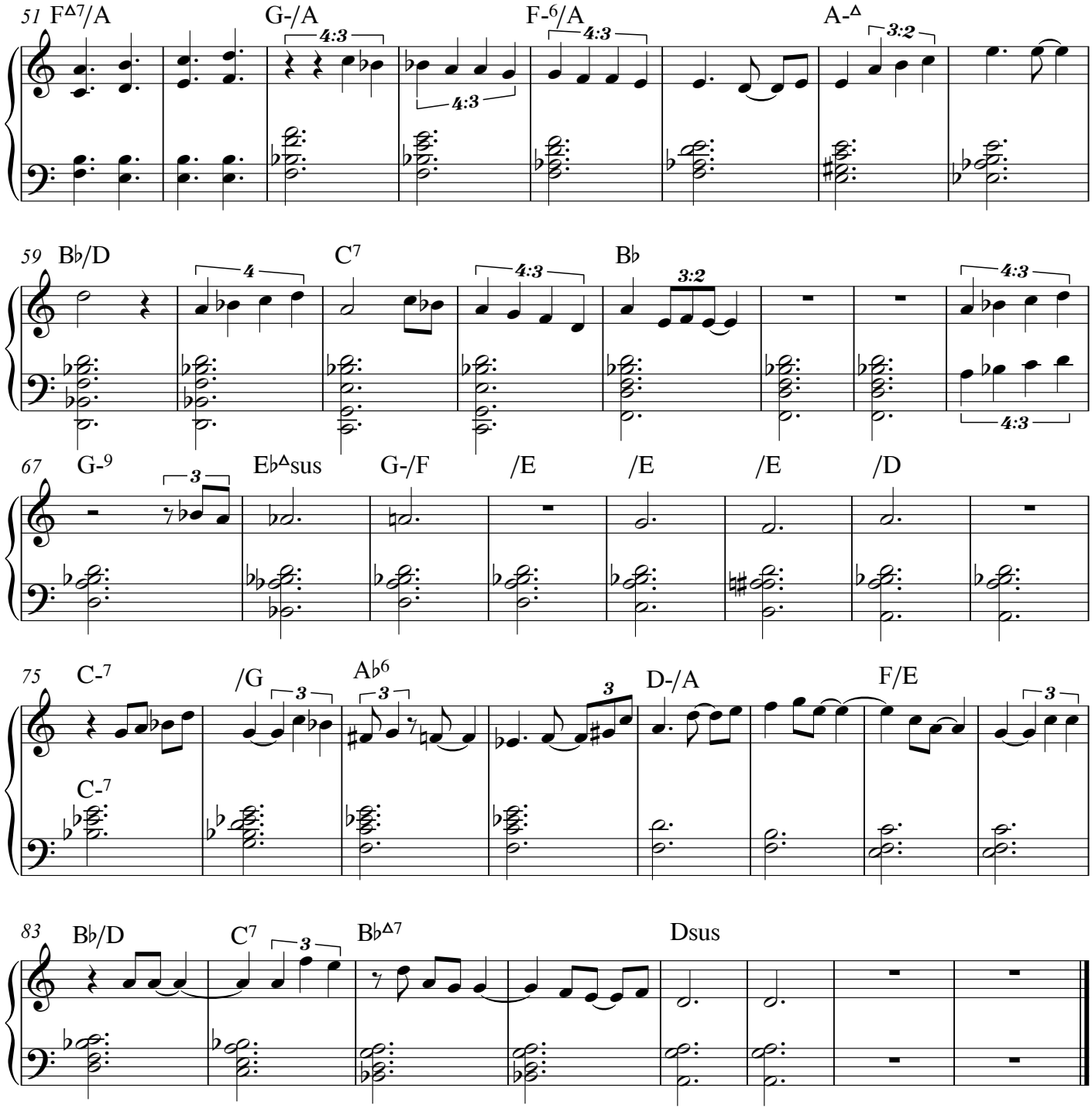
SOLO OVER EACH SECTION TILL Q THEN GIANT STEPS

33

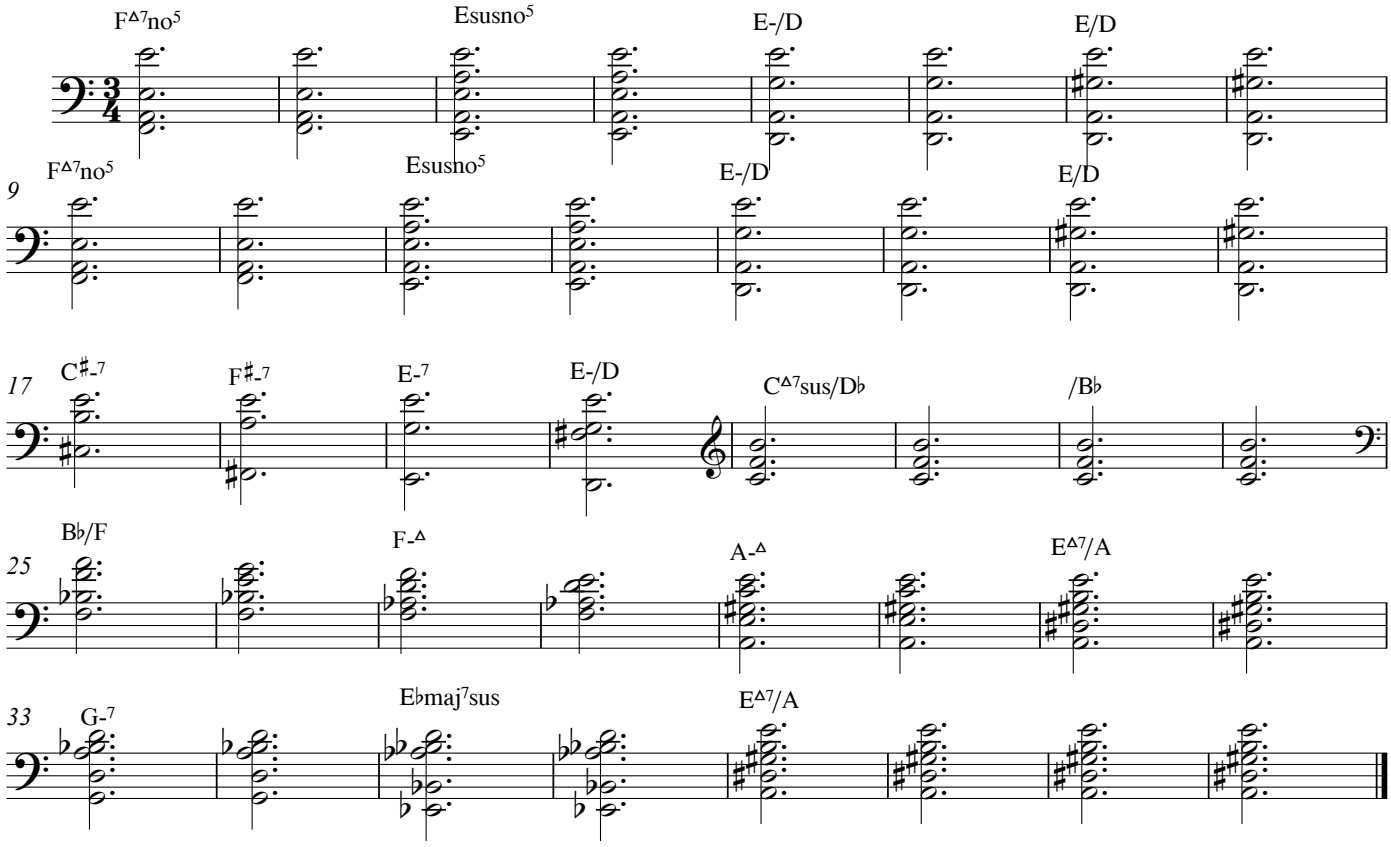
chorale 3

solo piano until A

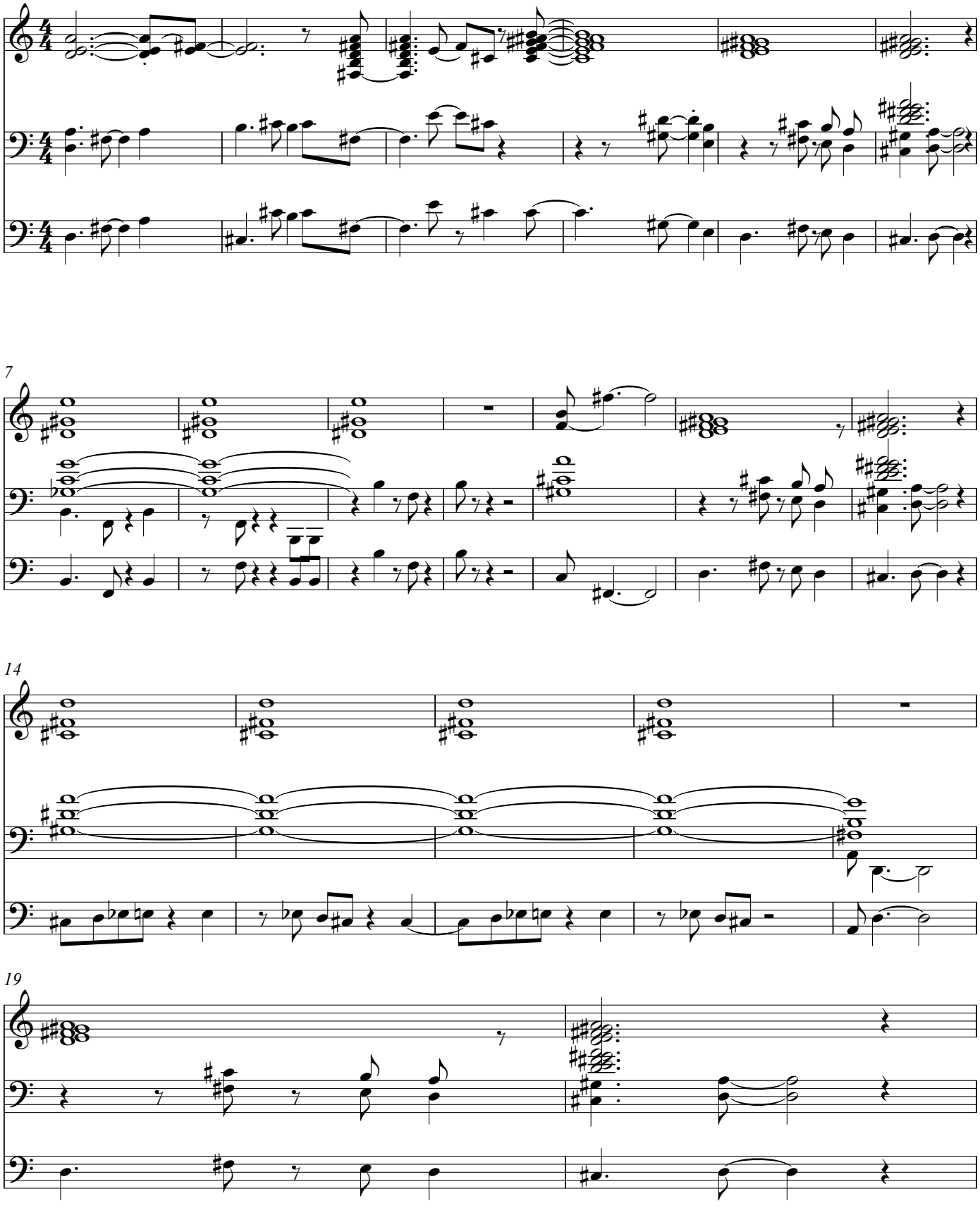


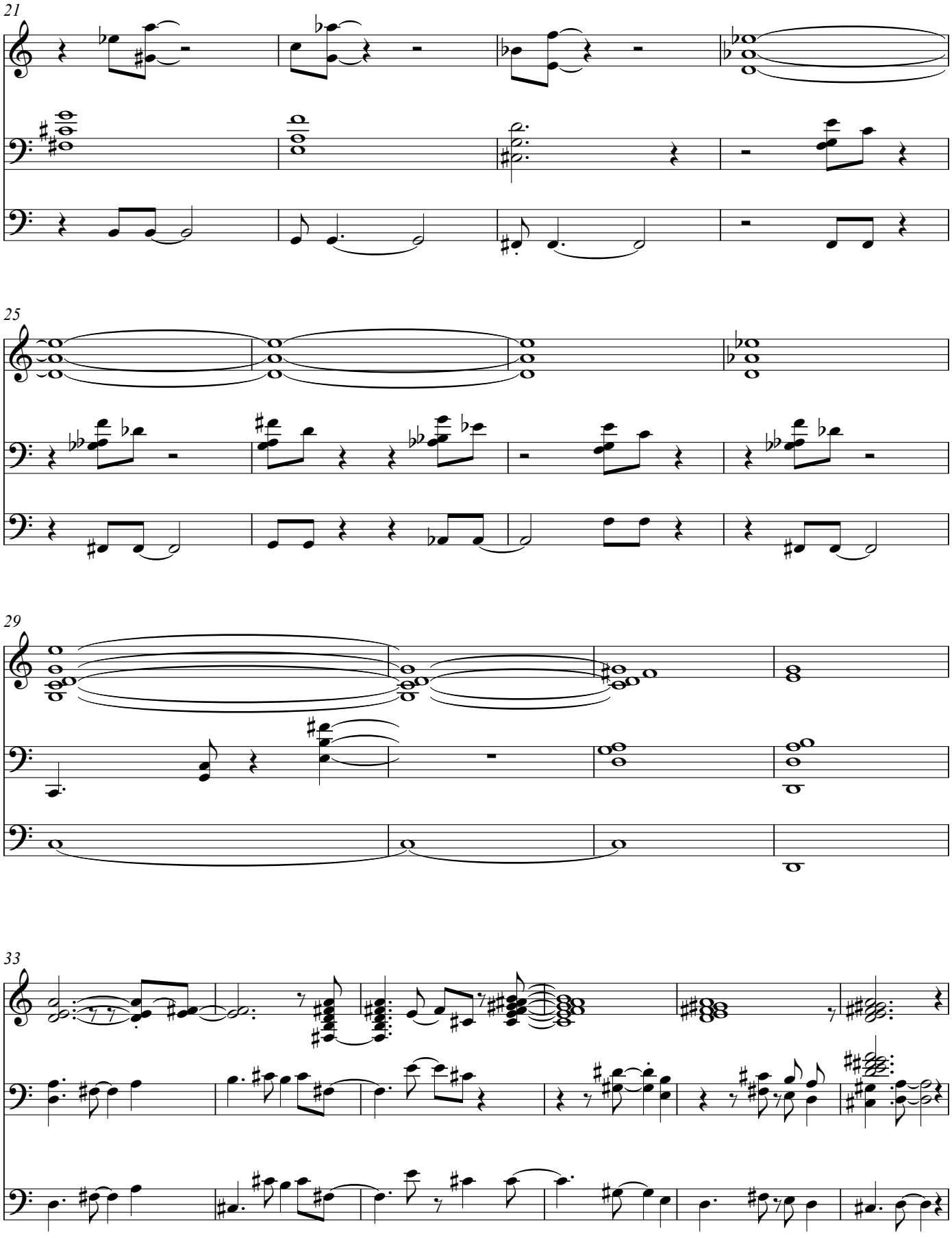

51 F△7/A
G-/A
F-6/A
A-△
59 B♭/D
C7
B♭
67 G-9
E♭△sus
G-/F
/E
/E
/E
/D
75 C-7
/G
A♭6
D-/A
F/E
C-7
83 B♭/D
C7
B♭△7
Dsus

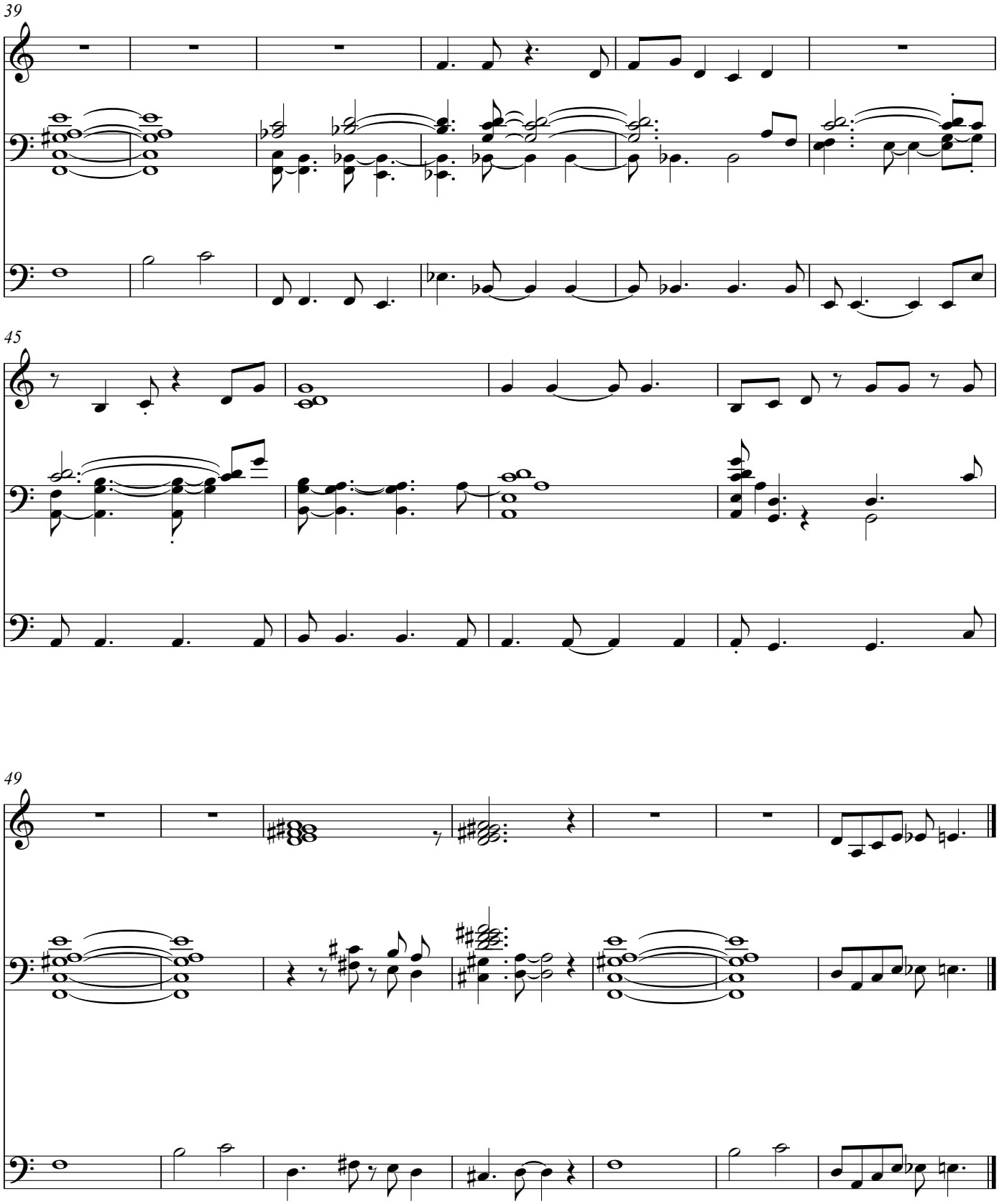
chorale solos



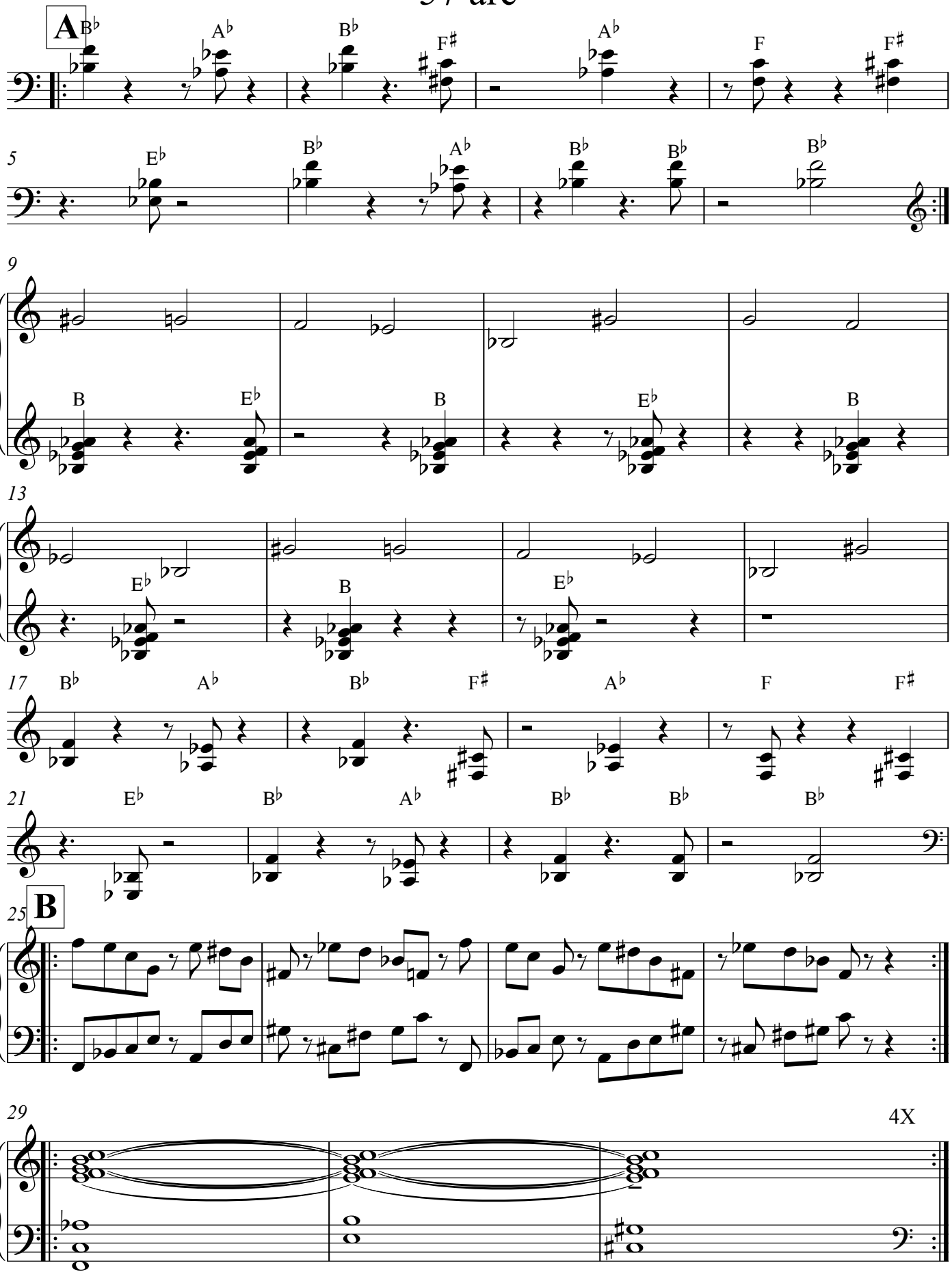
german




21
25
29
33

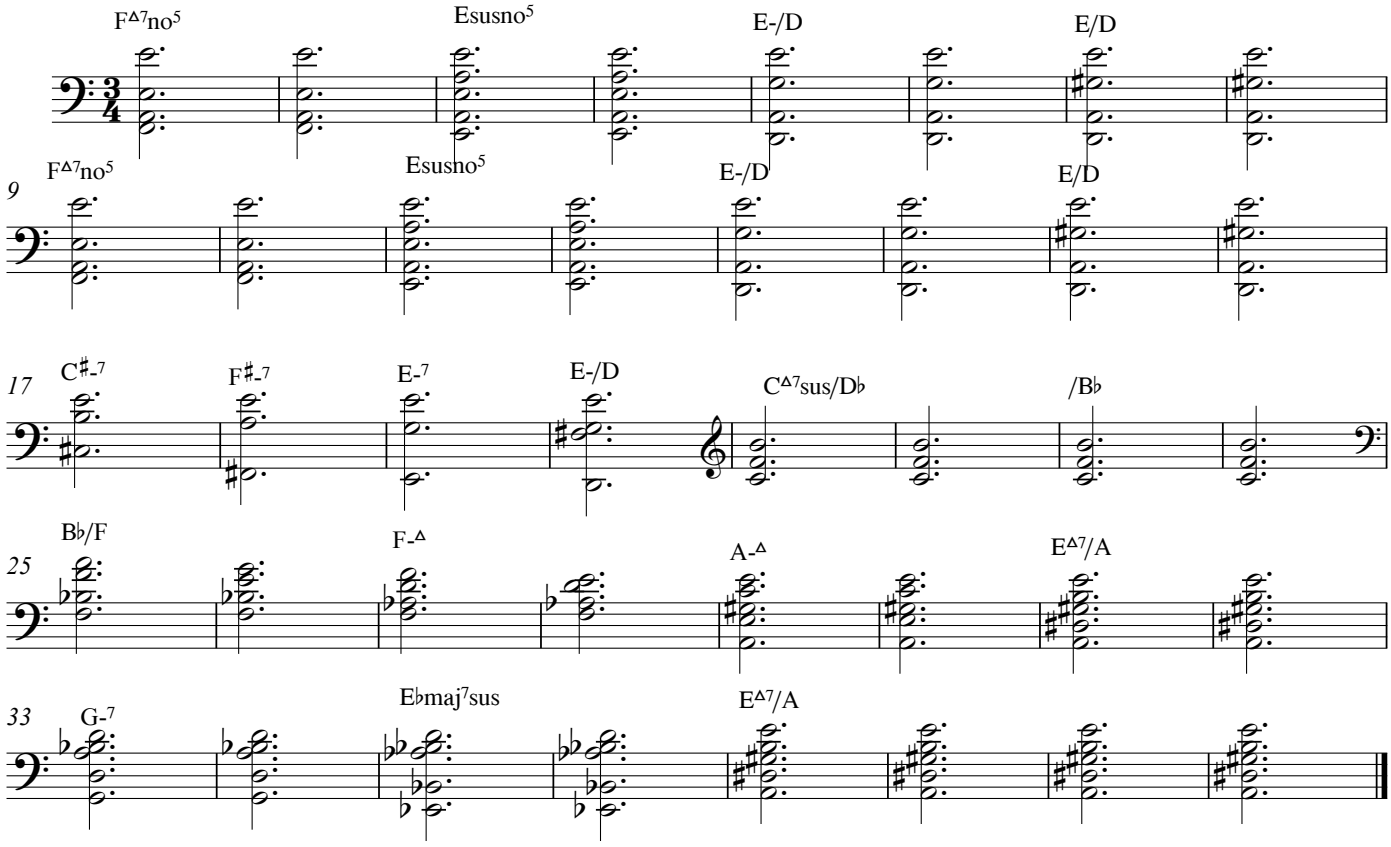

39
45
49

57 arc



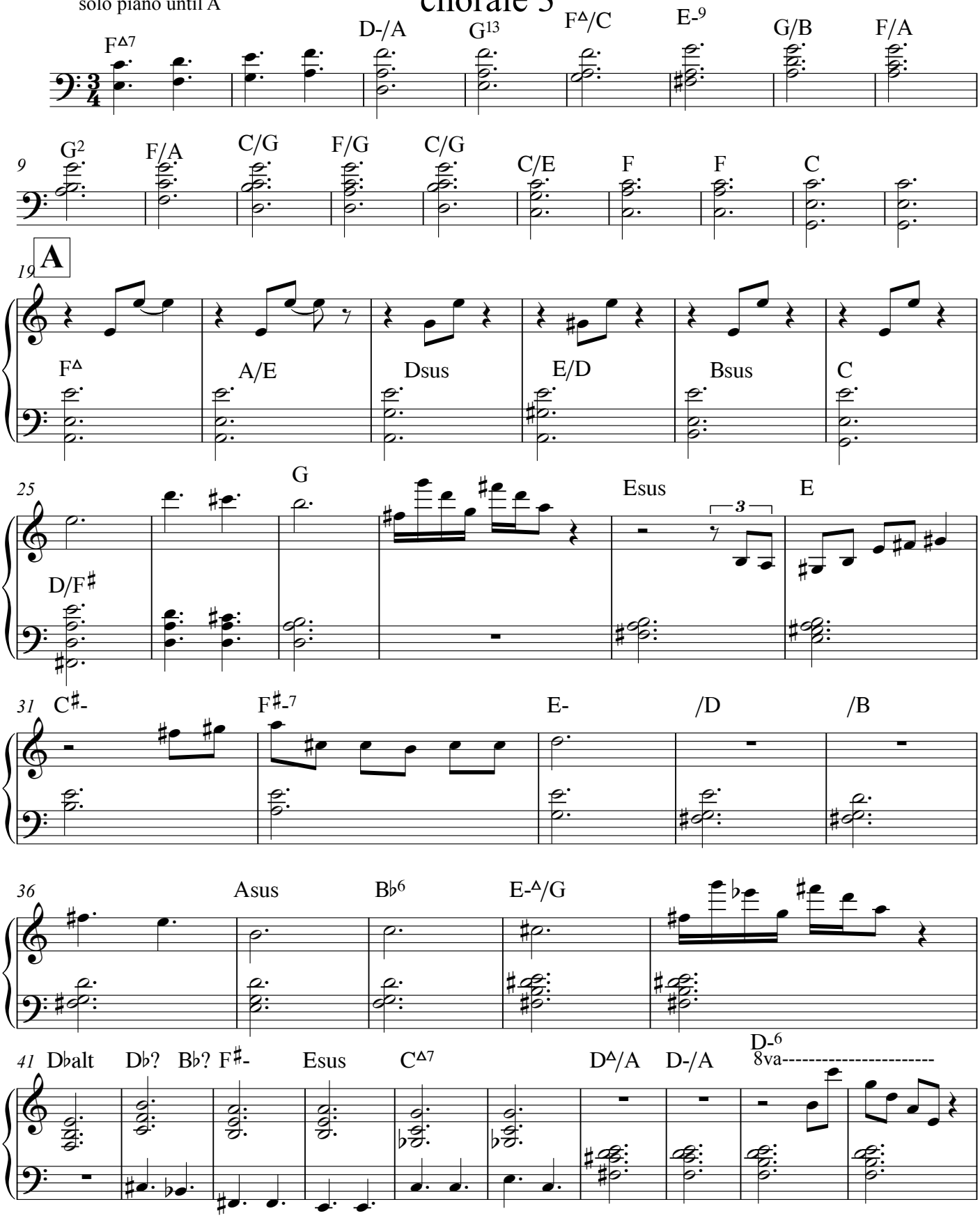
solo over Rhythm changes hits from A are optional

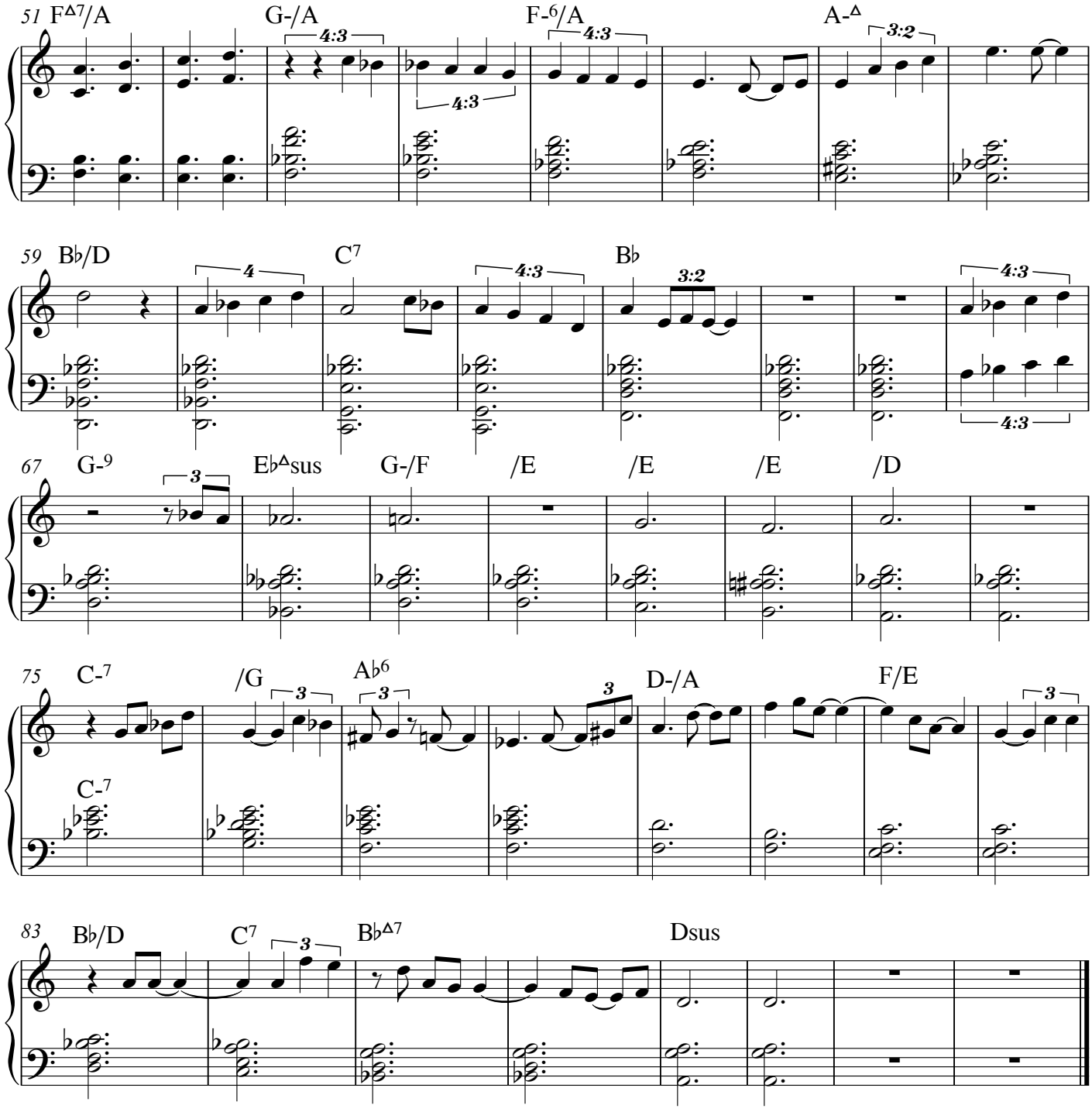
chorale solos



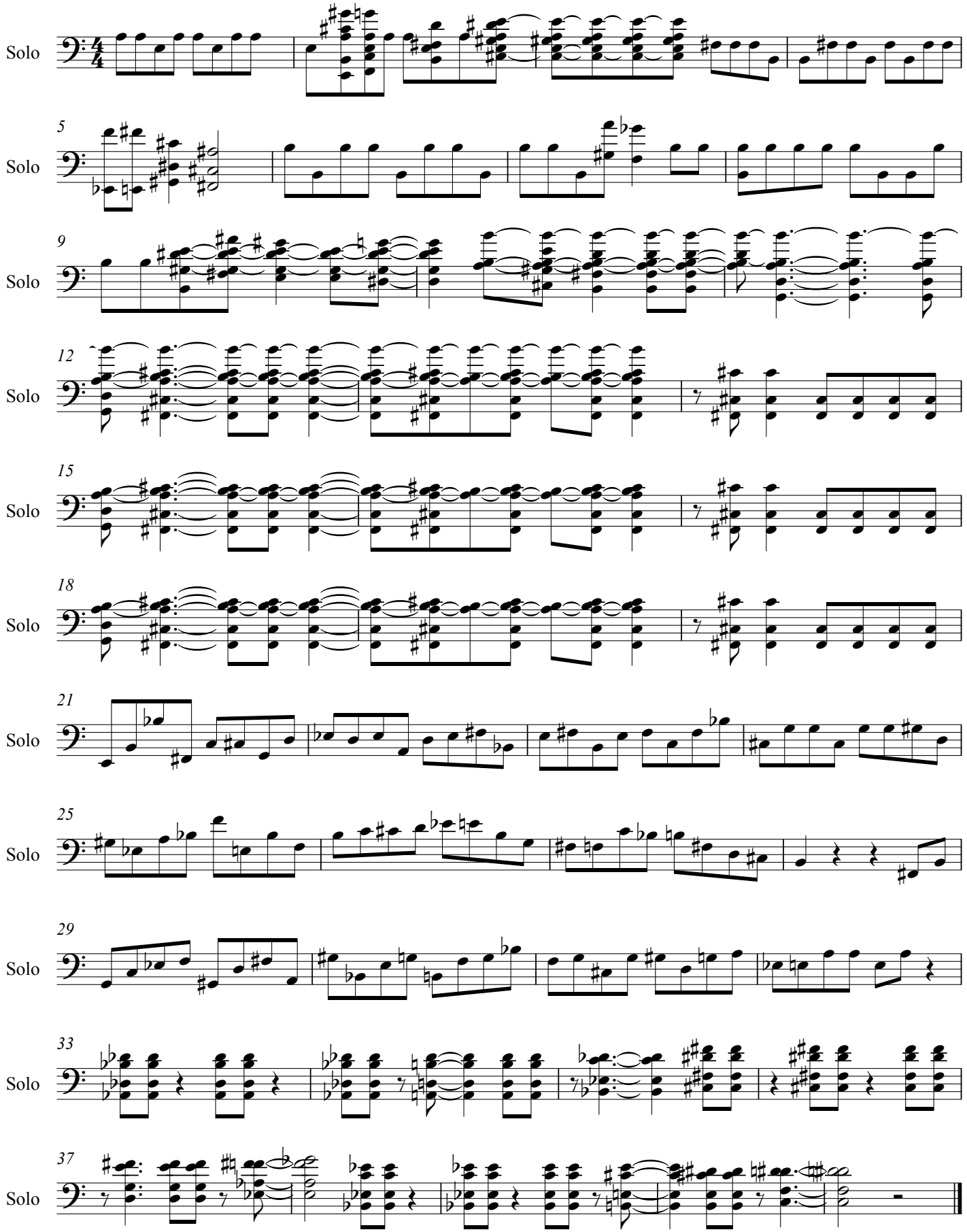
chorale 3

solo piano until A



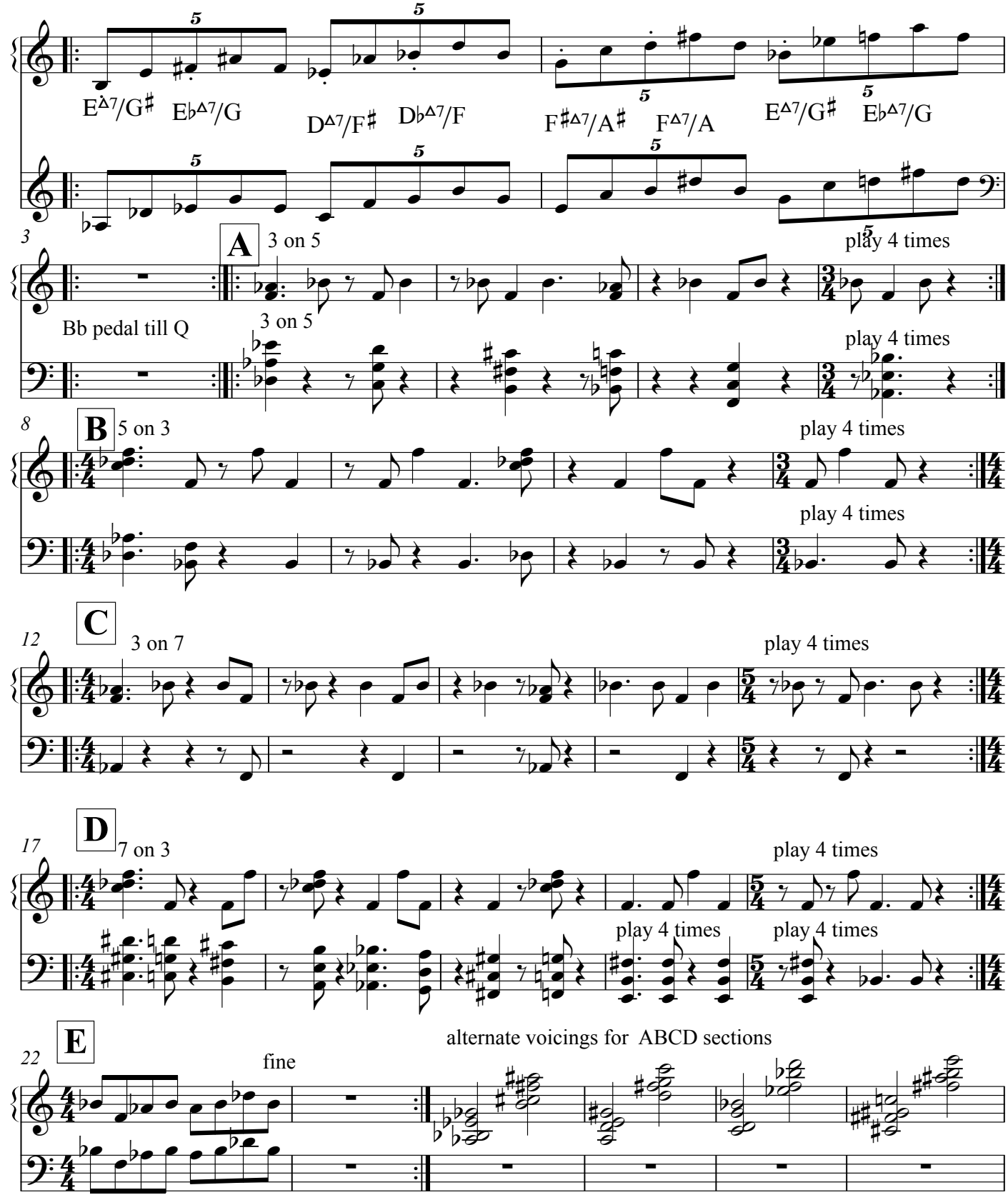

51 F△7/A
G-/A
F-6/A
A-△
59 B♭/D
C7
B♭
67 G-9
E♭△sus
G-/F
/E
/E
/E
/D
75 C-7
/G
A♭6
D-/A
F/E
C-7
83 B♭/D
C7
B♭△7
Dsus

shtuck



fried chicken modulation

count in is 4 half notes



solo over Bb pedal ... q each letter and solo on that letter till Q then modulate to bass note pulse ..
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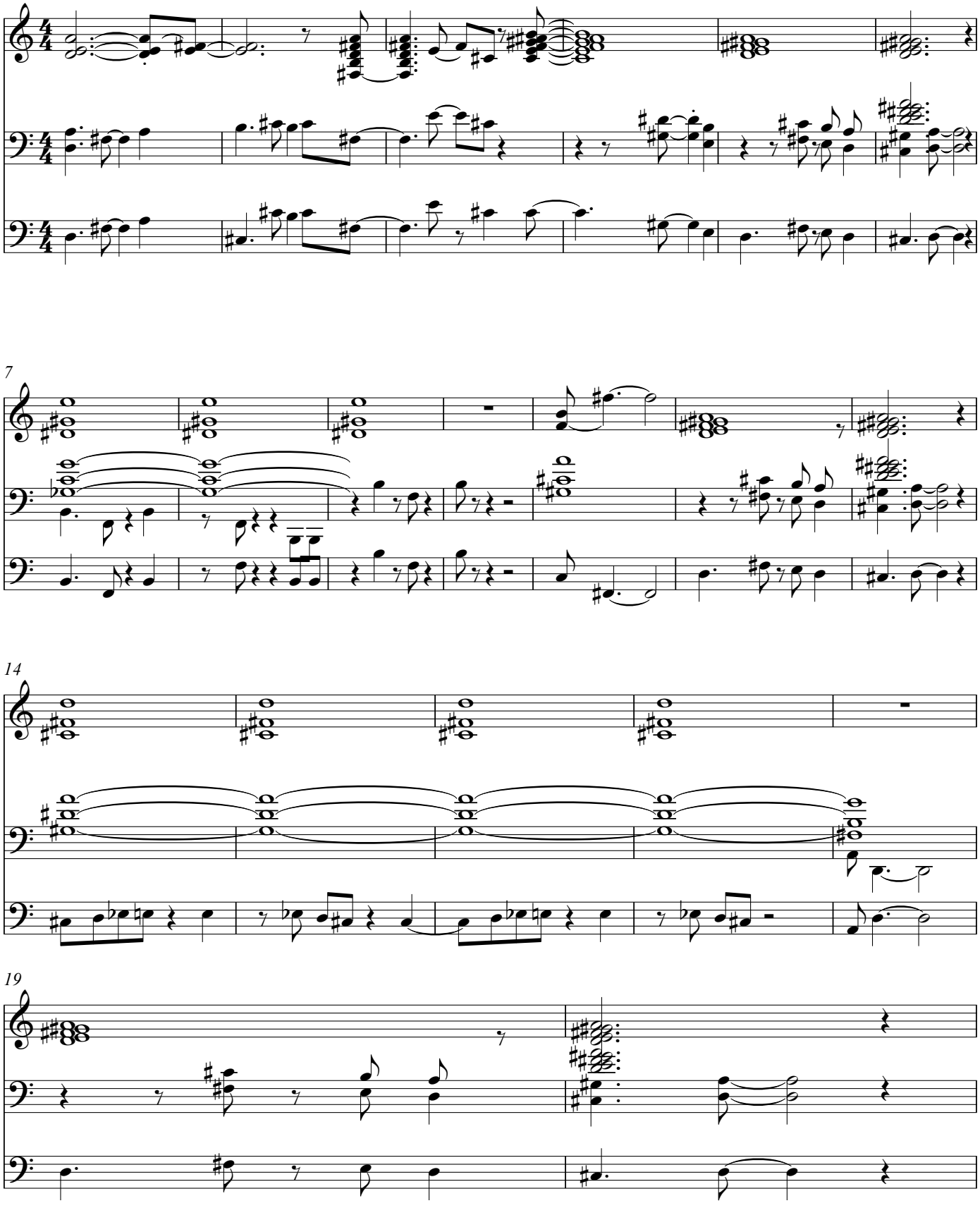
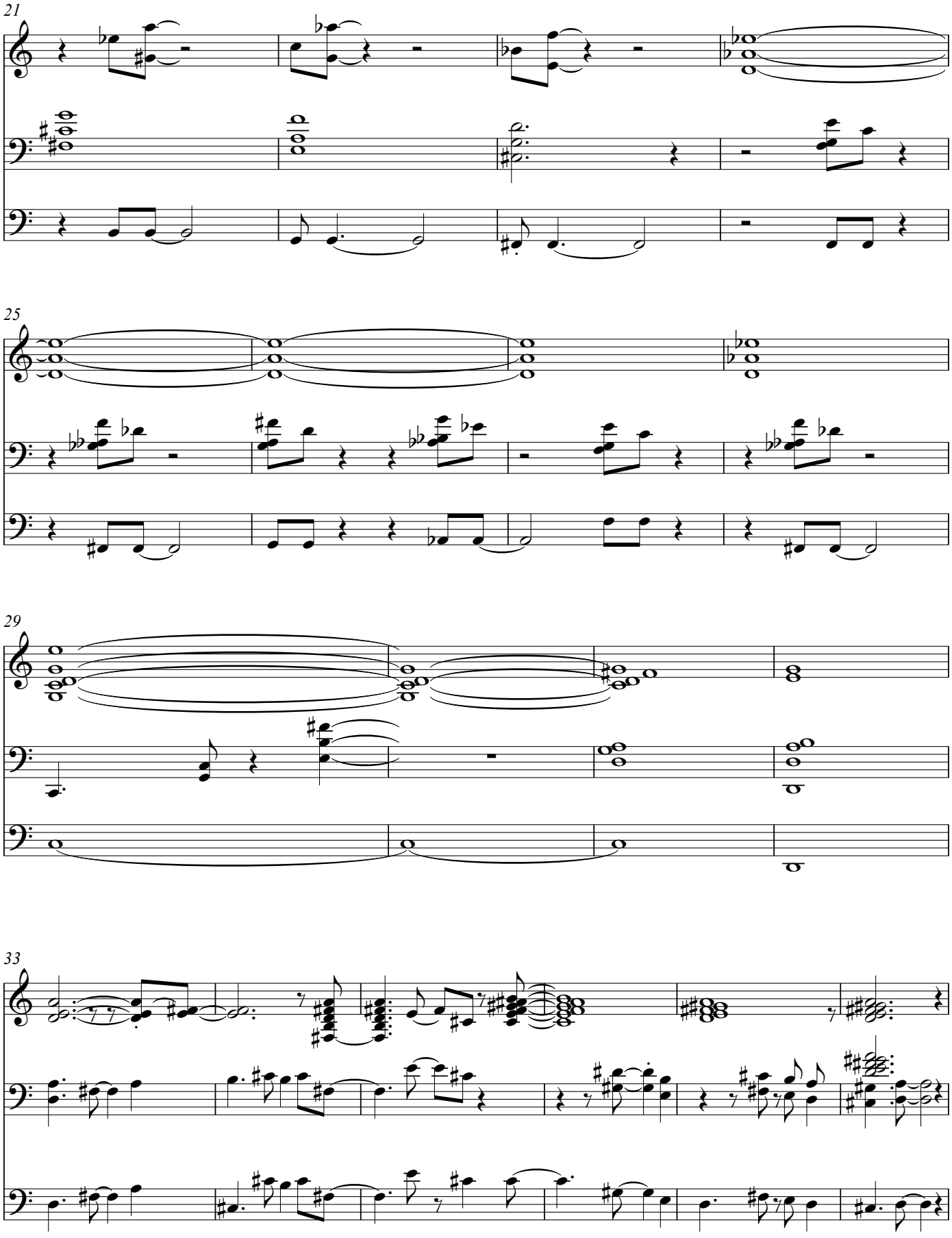
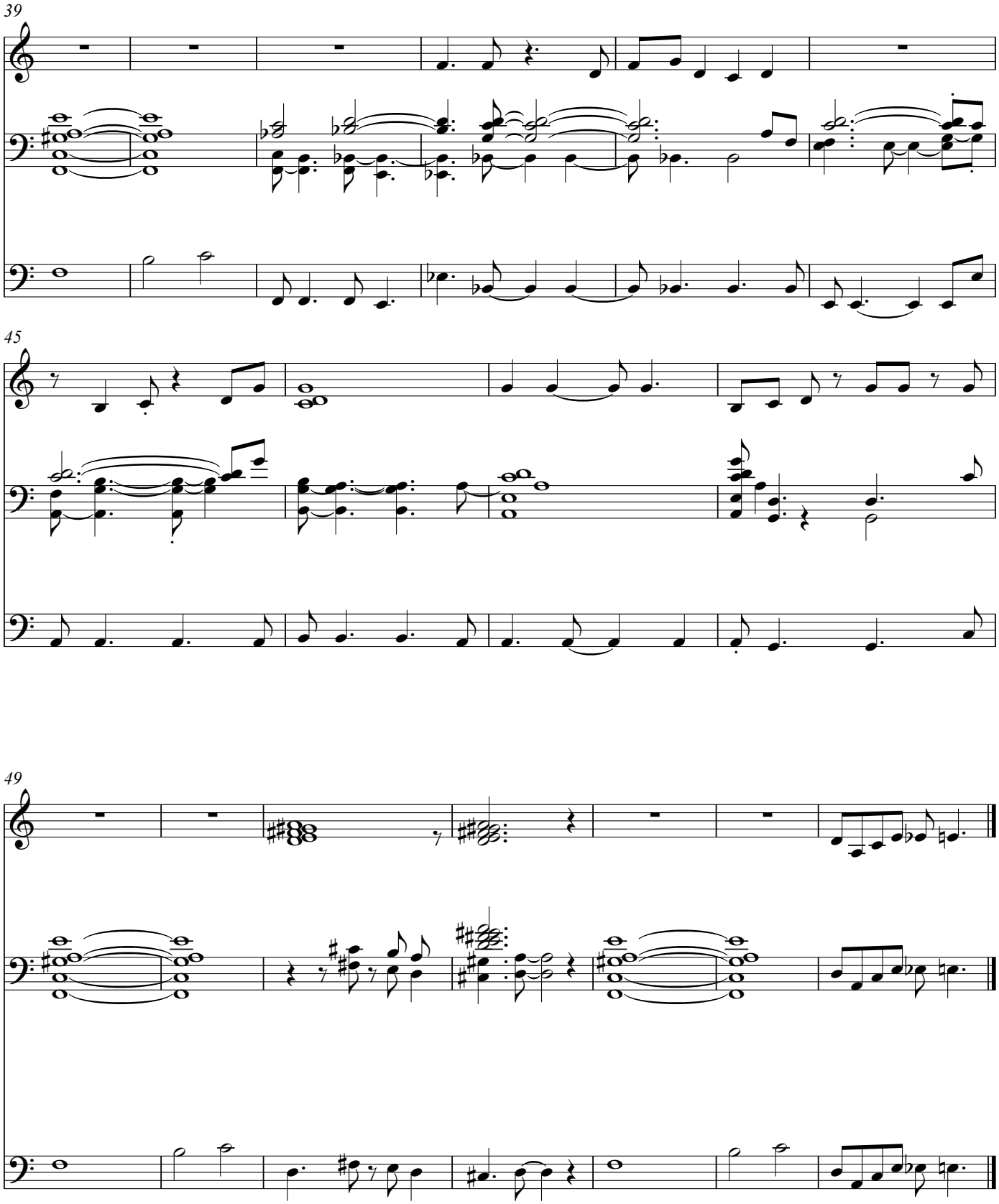
german




21
25
29
33


39
45
49

HARRY

A

B△7 B△7 D7

5 G△7 G△7 B♭7

9 E♭△7 E♭△7 F♯7

13 B△7 B♭7 E♭△7 F♯7

B

17 F♯/B A♭7sus3 A-/D F△7sus B♭/E♭ C7sus C♯-/F♯ A△7sus

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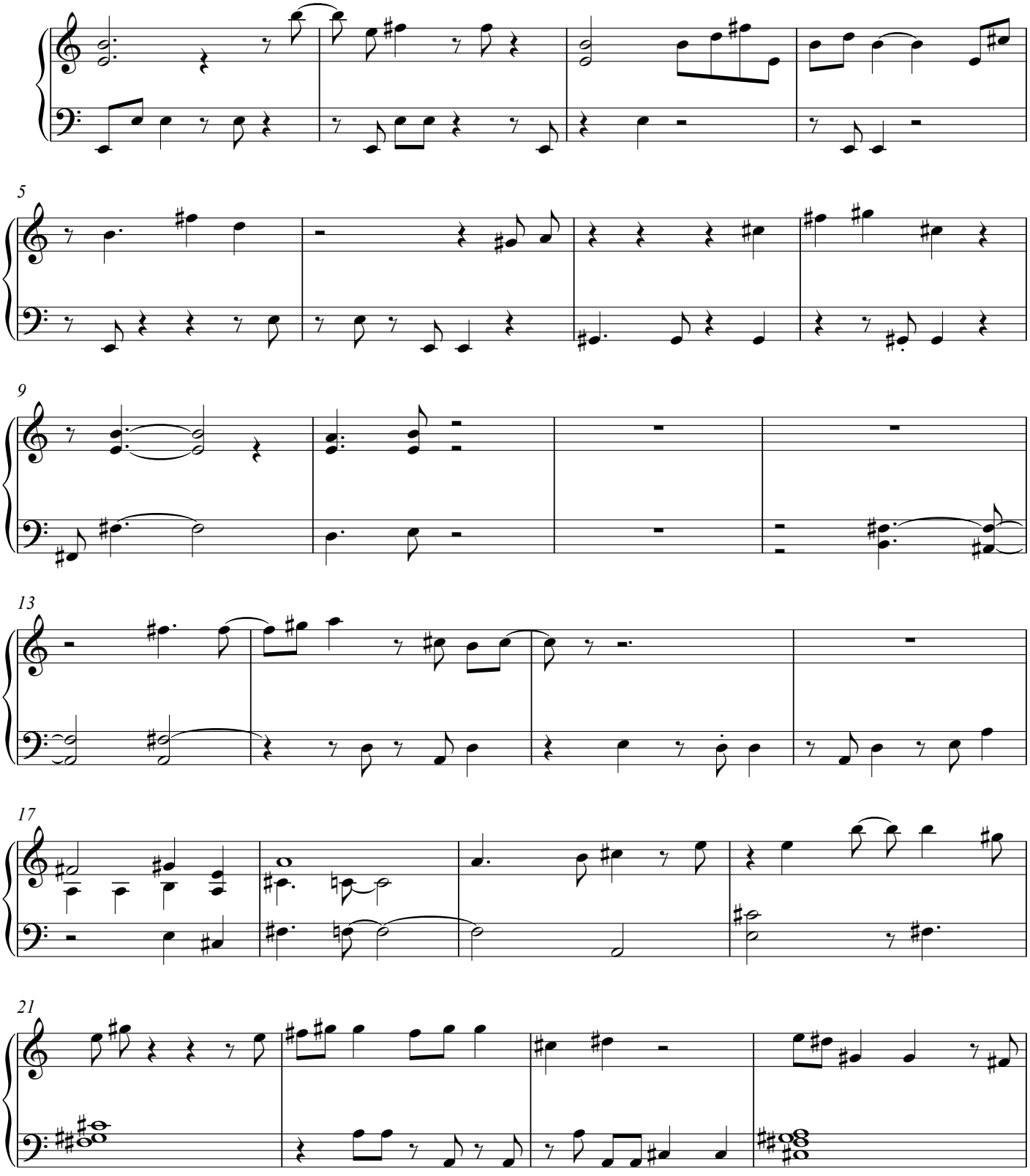
29 B△7 B♭7 E♭△7 F♯7

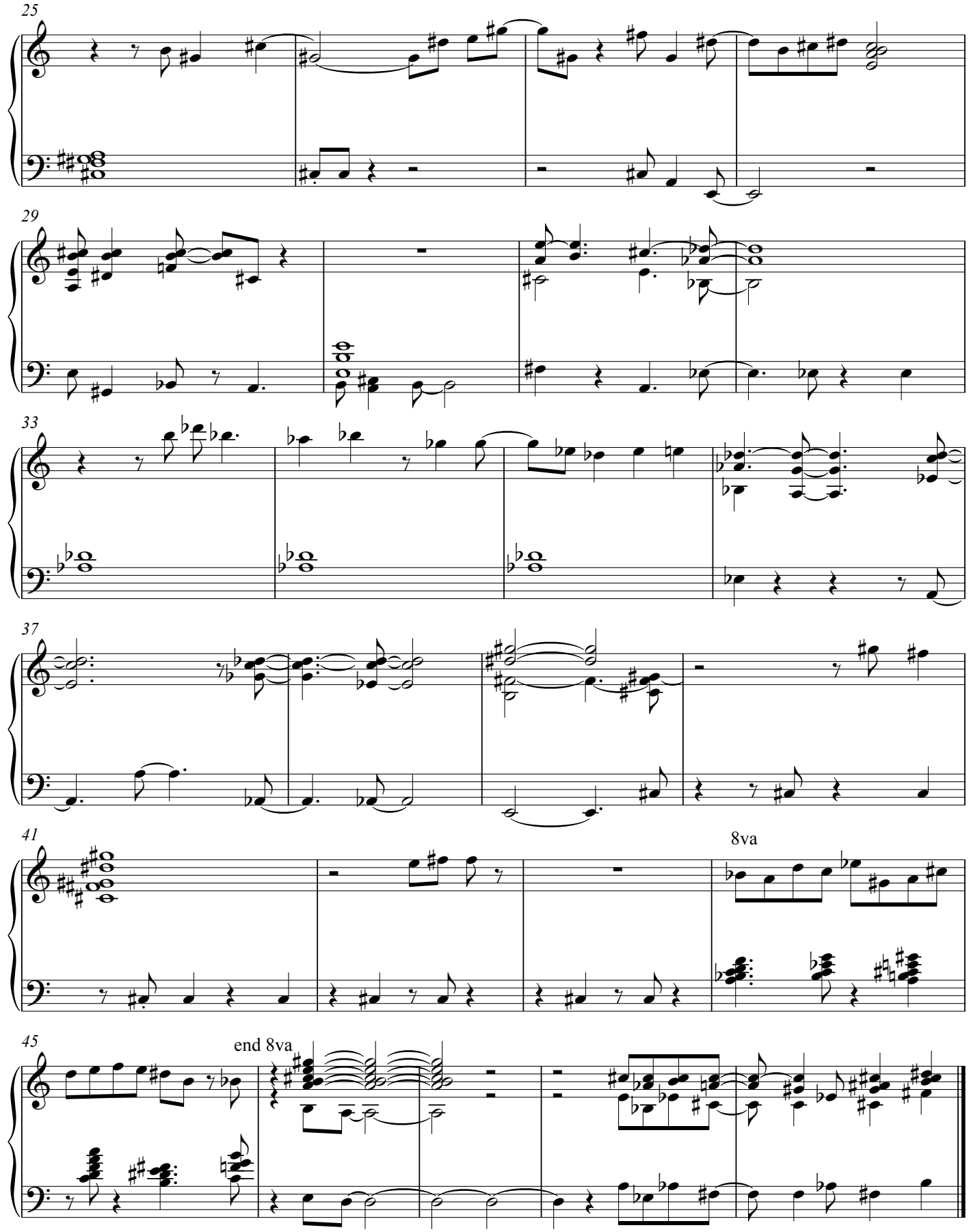
A♭7SUS (FINE)

SOLO OVER EACH SECTION TILL Q THEN GIANT STEPS

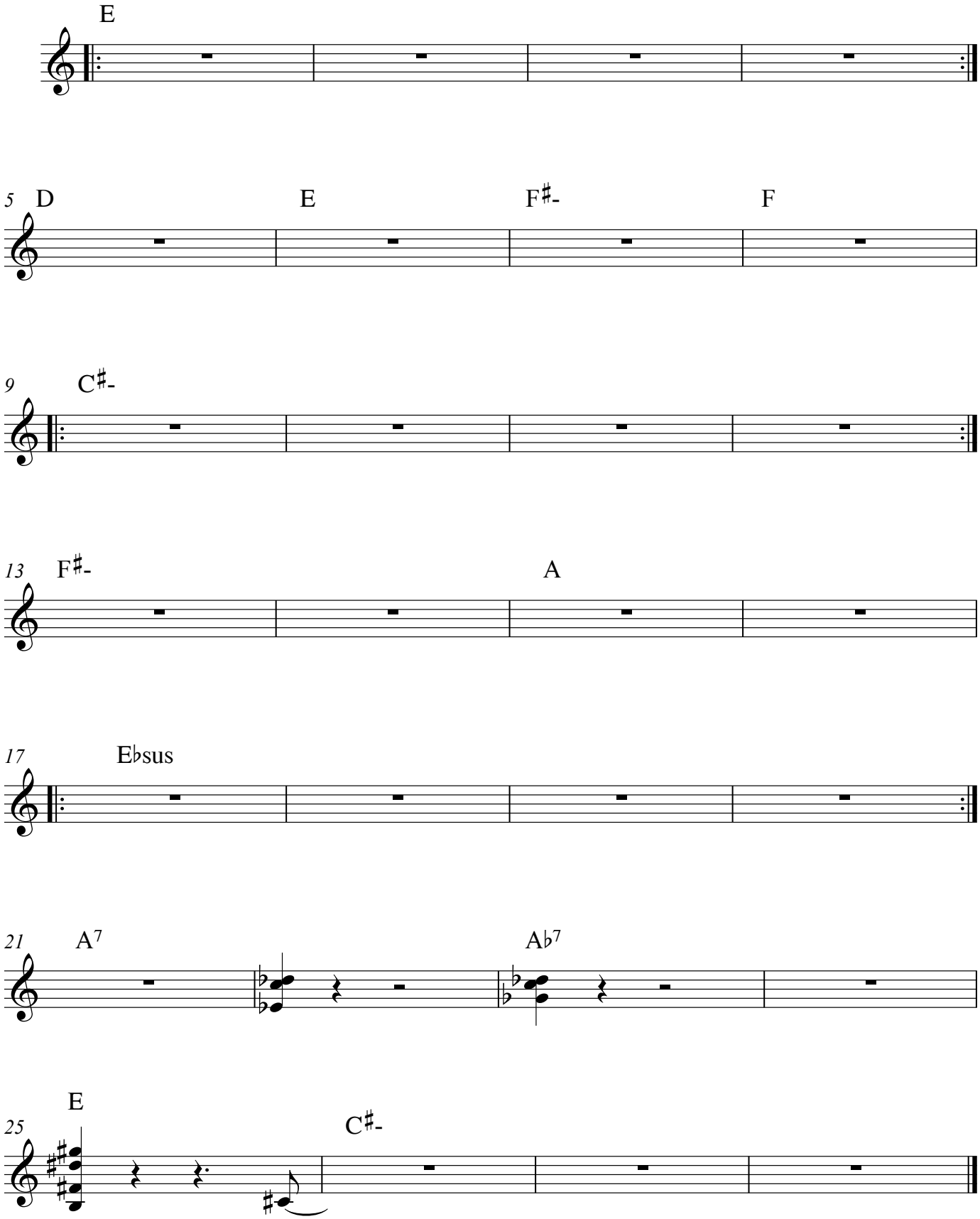
33

mona vale

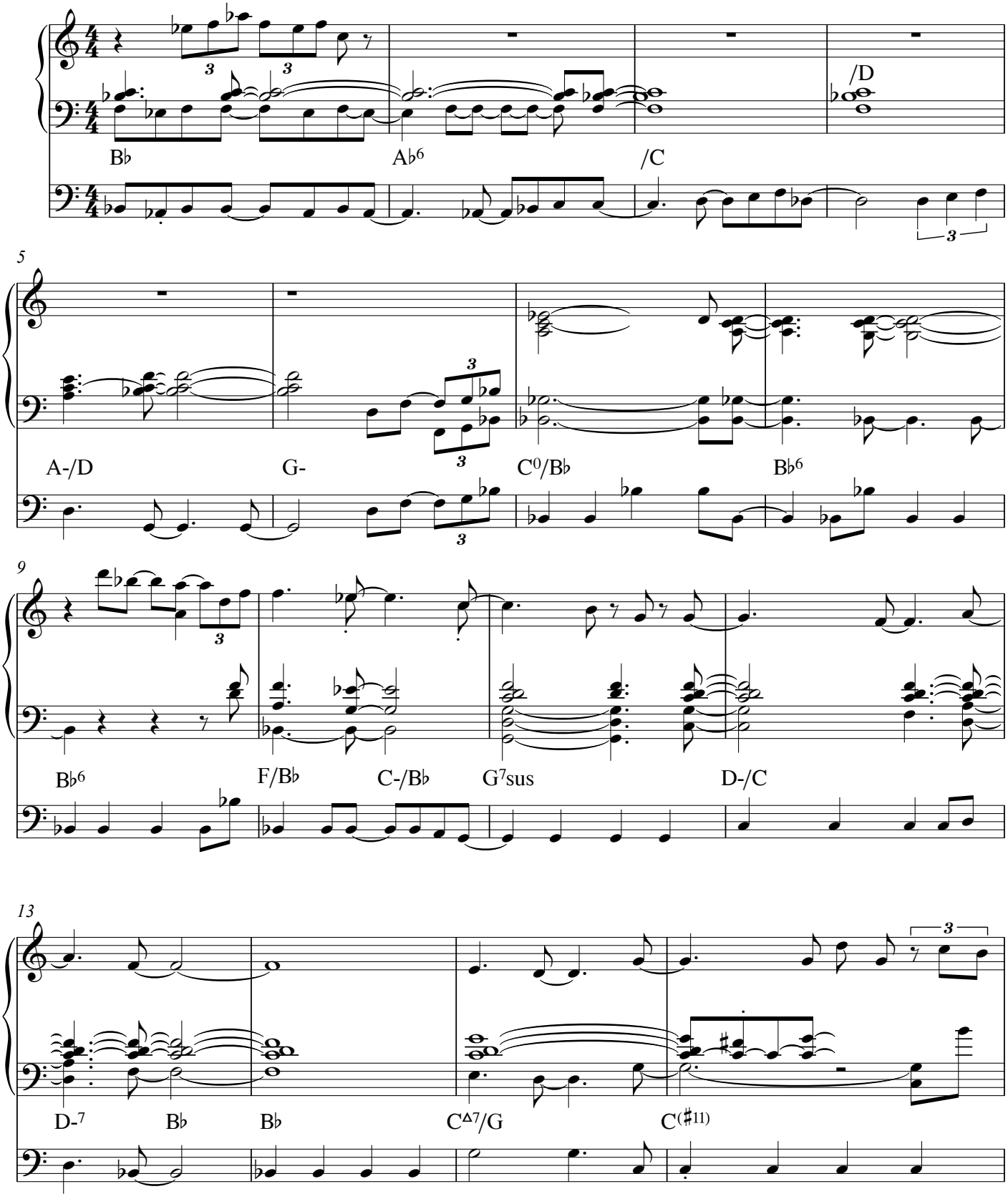


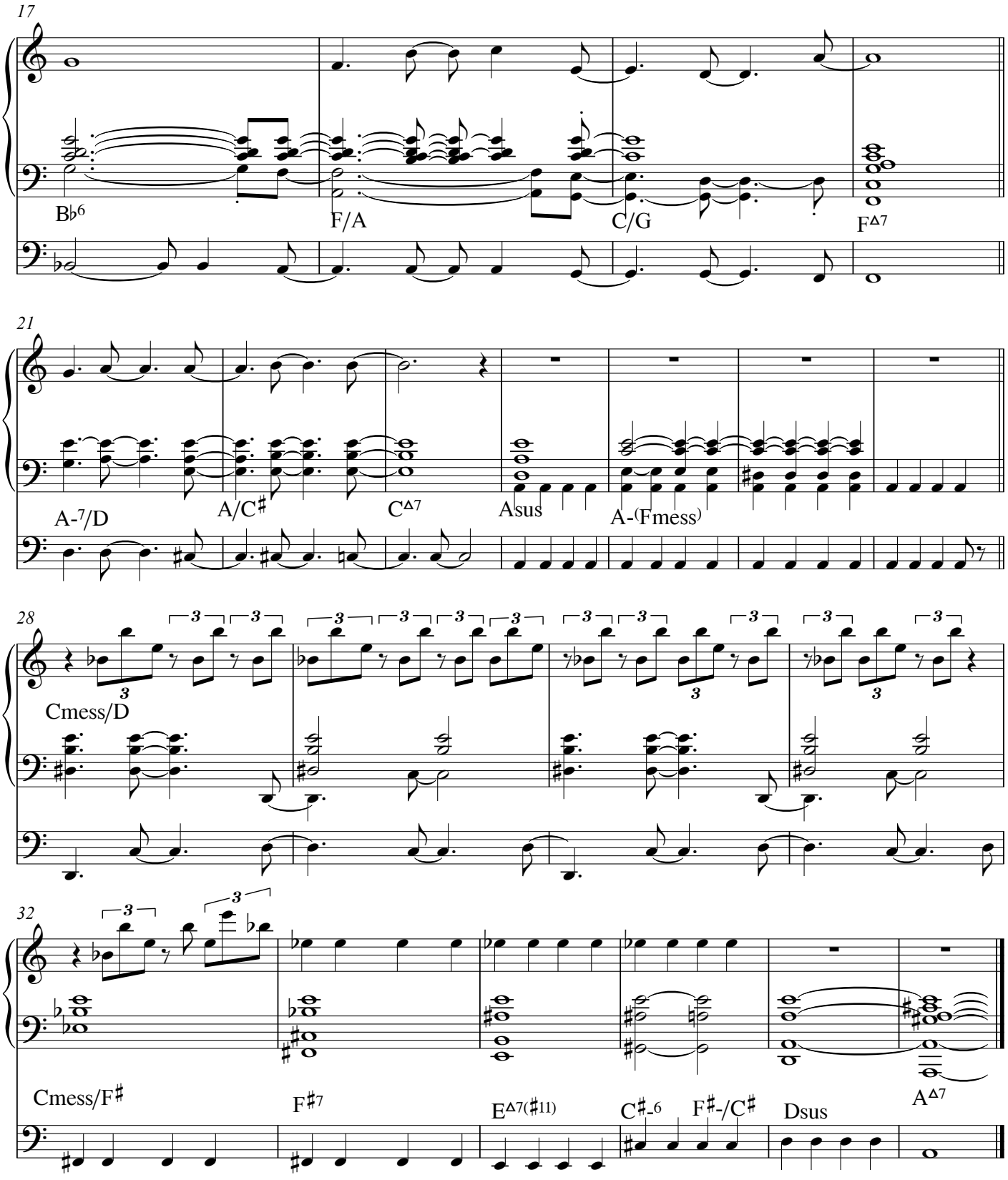
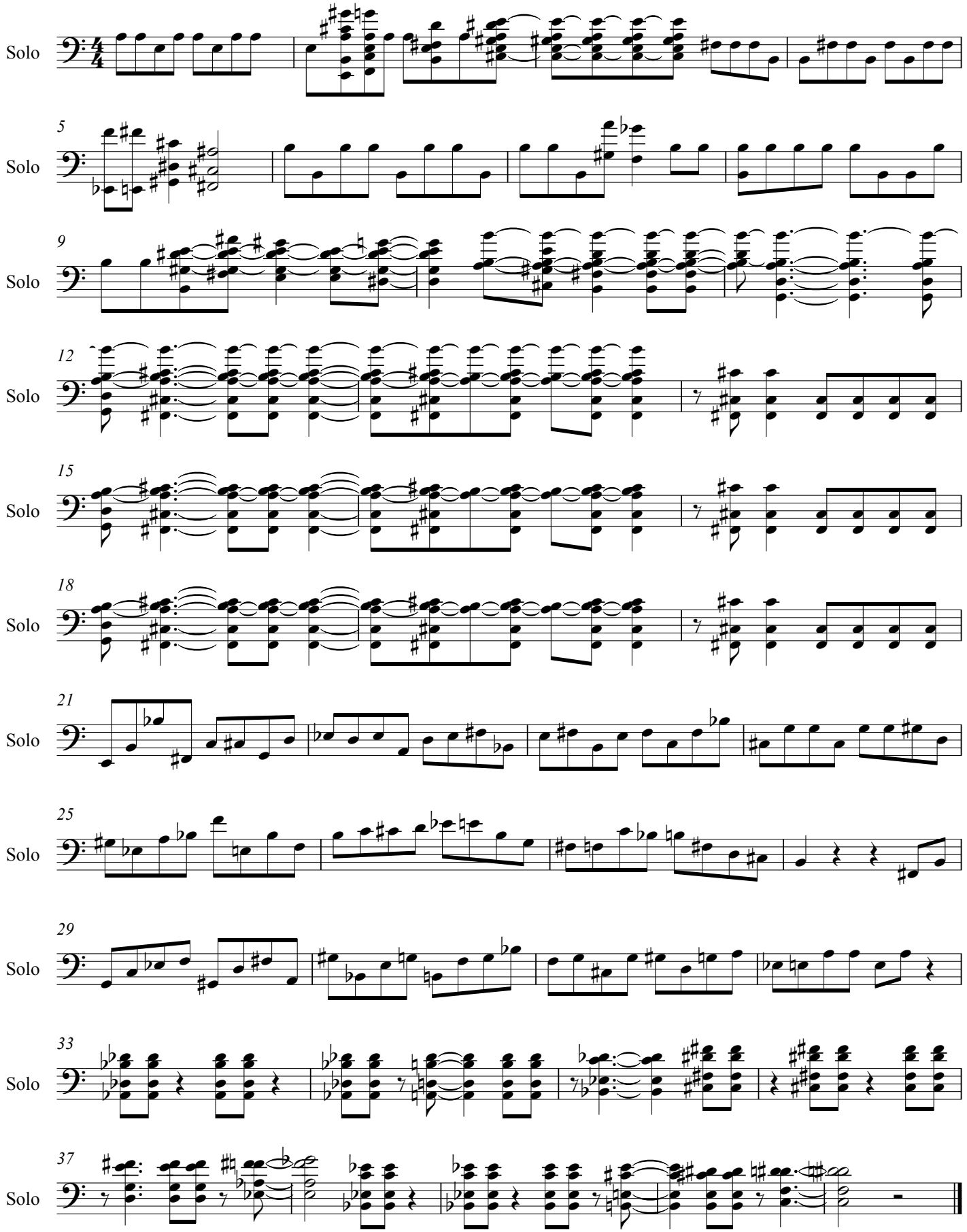

25
29
33
37
41
8va
45
end 8va

mona vale solos



special when lit




17
B♭6
F/A
C/G
F△7
21
A-7/D
A/C♯
C△7
Asus
A-(Fmess)
28
Cmess/D
32
Cmess/F♯
F♯7
E△7(♯11)
C♯-6
F♯-/C♯
Dsus
A△7

shtuck